

Sila Shaman

Sila is a composer and pianist whose work spans a variety of genres including film scores, theater, dance, jazz, concert and experimental music. Her debut recording, *A New Abode*, was an album of the week pick by NPR. An alumnus of the *NYU/ASCAP Film Scoring Workshop* and *BMI Composing for the Screen Mentorship Program*, her screen and stage credits include music for the play *Terrotica*, by Brad Krumholz; scores for *Catskill Chainsaw Redemption*, a short film by J.R. Havlan of “The Daily Show with John Stewart”; the documentary *First American Art*; the musical satire *Spin*, with book and lyrics by John Frohnmayer, featuring David Ogden Stiers; the documentary *9/11:10 Years Later* for History Channel; the short film, *A Character Story*, by cartoonist Liana Finck; dance piece *Venezuela* for Rastro Dance Company and the musical *Brindlebeast*, with book and lyrics by Anita Riggio. Her recent score for the documentary *Sisters in Freedom* is nominated for two 2019 Mid-Atlantic Emmy Awards. Originally from Turkey she currently lives and works in NYC.